



#### **CROCHET KIT**

Yarn: FelinFach Bluefaced Leicester Sock in shades (A) Mulberry, (B) Coral, (C) Old Gold, (D) Lemon, one 110g skein of each Crochet hook: 4.5mm **Tapestry needle** 

#### **ABOUT THE YARN**

FelinFach's Bluefaced Leicester Sock is a British 4ply yarn with a twist, ensuring durability but remaining soft when worn next to the skin. It's hand-coloured using natural botanical dyes. Avaiable from felinfach.com



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# JACKIE CARREIRA'S BEAUTIFUL CROCHET SHAWL

Sometimes we just want to indulge in something a little bold and beautiful - and this shawl from Jackie Carreira, which features four different coordinating shades of soft FelinFach Bluefaced Leicester sock yarn, is the perfect example. It's made in one piece using simple crochet stitches, so even beginners should be able to pick it up in no time.

## Start to crochet here ...

### SHAWL

Using a 4.5mm crochet hook and yarn A, loosely make 165ch

Row 1 (RS): [1tr, 1ch] three times in sixth ch from hook, 1tr in same ch, \* skip next three ch, [1tr, 1ch] three times in next ch, 1tr in same ch. Rep from \* to last three ch. skip next two ch, 1tr in last ch, turn. 40 fan motifs made

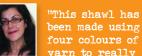
🗆 Row 2: 3ch, skip [2tr, 1ch 1tr], \* [1tr, 1ch] three times in next one ch sp (centre ch sp of fan motif) 1tr in same ch sp, skip [1tr, 1ch, 2tr, 1ch, 2tr; rep from \*, working last fan in

centre of last fan from previous row, skip [1tr, 1ch, 1tr], 1tr in top of turning ch, turn Last row sets pattern  $\Box$  Rows 3-4: work as Row 2 Row 5 (dec row): sl st across each tr and ch to centre ch sp of first fan, 2ch, cont working in pattern as set until two fans rem. [1tr, 1ch] three times into centre ch sp of next fan, tr2tog working into same place as previous tr and centre ch sp of last fan in row (see panel), turn

□ Row 6: Rep Row 2, working last st into top of tr2tog, turn Change to yarn B Row 7: work as Row 5  $\Box$  Cont working as set by pattern, alternating between Rows 5 and 6. Change shades after each set of 12 complete rows, until last row contains only two fan motifs  $\Box$  Next Row: sI st across each tr and ch sp to centre ch sp of first fan, 3ch, 1tr in centre of last fan Fasten off

### **TO MAKE UP**

 $\Box$  Use a tapestry needle to weave in ends. Make tassels and attach to bottom edge of shawl. To do this, cut six 20cm lengths of first shade of yarn, hold them together and fold them in half. Insert hook through the centre ch sp of fan motif, working from back through to front, and pull the loop of the strands through. Ease the strands back through the loop to secure. Rep to make a tassel for each fan motif in a matching colour. Finally, trim all tassels to neaten LK



our colours of arn to really show off the gorgeous shade of the Felinfach range. If you'd rather stick to just one shade, you'll only need three skeins for this entire project."

made using

Jackie Carreira

In this pattern, tr2tog is made by working the first two parts of first treble into the same place as the previous stitch, leaving the last part unworked on the hook. Insert the hook into the centre chain space of the last fan and work next treble, leaving four yarn round the hook and through all four loops. This creates a complimentary the row without having to slip the stitches, and eaves the hook in the right place for the next row.

Perfect

project





See this technique demonstrated by **Stuart Hillard!** 

# VISIT

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